

Irene Rising

Teaching Artist, M.S.E.D Theatre Candidate

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Brooklyn, NY

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Core Values:

Active Listening Empathy Equity Empowerment
Trauma-Informed Practice Community Curiosity Play

Objective: To foster artistic experiences where each individual voice is celebrated and vital in the creation of new work.

EDUCATION & TRAINING:

The City College of New York

Masters of Science in Educational Theatre

August 2021 - Present

Anticipated Graduation: May 2023

State University of New York at Fredonia

Bachelor of Fine Arts in Acting

May 2015

Graduated Summa Cum Laude

*Completed DASA, Violence Prevention and Child Abuse Trainings

2022

AFFILIATIONS:

- *Member of the NYC Arts in Education Roundtable* (September 2022 - Present)
- *Club Officer of the Educational Theatre Club at City College* (September 2022 - Present)

EXPERIENCE:

Red Carpet Improv

- *Teaching Artist* (September 2022 - March 2023)
 - Teach PreK-12th grade children improvisation
 - Draw from improv repertoire to incorporate multiple exercises and games into curriculum
 - Foster community in classes through team building exercises

City College of New York

- *Guest Teaching Artist* (November 2022)
 - Create, develop and facilitate workshop: *Improv for the Artist and Educator*
 - Teach educators how to bring improv into classrooms for students of all ages
 - Connect improv with the artistry of each educator through exercises, activities and games

Marquis Studios

- *Teaching Assistant* (October 2022 - January 2023)
 - Collaborate with Lead Teaching Artist to bring theatre education to children (grades K-8)
 - Foster a safe space of learning and artistic growth for students
 - Aid in implementing lesson plans throughout 10 week class schedule

New York State Department of Education

- *Substitute Teacher* (October 2022 - Present)
 - Teach K-12 students throughout NYC five boroughs when permanent teacher is out
 - Implement lesson plans and prepare age appropriate lessons when none provided
 - Learn and enact individual DOE school policies, instructional methods, emergency procedures

Harlem Children's Theatre Festival

- *Event Coordinator* (March - May 2022)
 - Facilitate Theatre for Young Audiences event, welcome children and families, answer questions
 - Organize and oversee reception area, manage ticket and raffle sales
 - Lead marketing/ promotional effort for the event