

Irene Rising

Teaching Artist, M.S.E.D in Theatre Candidate

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Brooklyn, NY

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Core Values:

Active Listening Empathy Equity Empowerment
Trauma-Informed Practice Community Curiosity Play

Objective: To foster artistic experiences where each individual voice is celebrated and vital in the creation of new work.

EDUCATION:

The City College of New York

Masters of Science in Educational Theatre

August 2021 - Present

Anticipated Graduation: May 2023

State University of New York at Fredonia

Bachelor of Fine Arts in Acting

May 2015

Graduated Magna Cum Laude

iO Theatre Summer Improv Intensive

July 2014

EXPERIENCE:

Shambhala Yoga & Dance Studio

— *Teaching Artist* (September 2022 - Present)

- Teach Pre-K-5th grade children performing arts skills
- Develop weekly lesson plans and 11 week-long curriculum that culminates in a showcase
- Cultivate and nurture a safe space for children to grow as artists and individuals

Red Carpet Improv

— *Teaching Artist* (September 2022 - Present)

- Teach PreK-12th grade children improvisation
- Draw from improv repertoire to incorporate multiple exercises and games into curriculum
- Foster community in classes through team building exercises

Harlem Children's Theatre Festival

— *Event Coordinator* (May 2022)

- Facilitate Theatre for Young Audiences event, welcome children and families, answer questions
- Organize and oversee reception area, manage ticket and raffle sales
- Promote the festival on social media (via CCNY's Ed Theatre Instagram account)

SUNY Fredonia

— *Teaching Artist* (August 2014 - May 2015)

- Teach students in *Acting I & II* classes in *BFA Acting Program*
- Assist with lesson planning, curriculum and student evaluations
- Coach students rehearsing various monologue and scene work

— *Director of Random Acts Improv Team* (August 2013 - May 2015)

- Draw from improv repertoire to create lesson plans and curriculum for the semester and year
- Foster community with ensemble through team building exercises
- Teach improvisation with multiple exercises, techniques, methods (long form and short form)

Performing Arts Company (PAC)

— *Director of This Is Our Youth* (January 2015 - May 2015)

- Create and implement lesson plans for rehearsals, provide feedback and notes
- Teach Meisner acting technique in addition to directing duties
- Collaborate with the Stage Manager, crew, and production team to mount the play